

# Teaching guide

## IDENTIFICATION DETAILS

Degree:	University Master's Degree in Bilingual Education
---------	---

Faculty/School:	Postgraduate School and Vocational Training
-----------------	---

Course:	DEVELOPPING ORAL SKILLS.SPEAKING AND LISTENING
---------	--

Type:	Compulsory
-------	------------

ECTS credits:	4
---------------	---

Year:	1
-------	---

Code:	8365
-------	------

Teaching period:	First semester
------------------	----------------

Area:	Developing Language Competences
-------	---------------------------------

Module:	
---------	--

Teaching type:	Distance
----------------	----------

Language:	English
-----------	---------

Total number of student study hours:	100
--------------------------------------	-----

Teaching staff	E-mail
Elena Natalia Romea Parente	elena.romea@ufv.es

## SUBJECT DESCRIPTION

This course will tackle theoretical questions concerning oral skills in the foreign language paying specific attention to the structure, the planning and the evaluation of oral activities as well as the understanding of the cognitive processes which take place when the students develop oral skills. These concepts will be mobilized and applied in concrete classroom situations proposed by the students and the teacher. Once these minimal contents are established, we will deal with more specific questions related to how this corpus of knowledge can be applied to bilingual school contexts. A great variety of resources will be employed to train the teacher in this regard. In order to do so, we will particularly emphasize the importance of the information and communication technologies.

## GOAL

This course pursues three goals:

- Apply acquired knowledge to plan and adapt activities and oral projects in educational contexts, especially those which use the CLIL methodology.
- Detect difficulties and learn to solve difficulties in oral skills which affect the foreign language speaker.
- Get familiar with the evaluation techniques necessary to facilitate the students' development of oral skills.

## PRIOR KNOWLEDGE

No specific theoretical requirements for this course. Good command of English is expected.

## COURSE SYLLABUS

### 1. ORAL SKILLS: BASIC THEORETICAL CONSIDERATIONS

- 1.1 Principles of Speaking
- 1.2 Discourse and Text
- 1.3 Accessibility
- 1.4 Meaning
- 1.5 Types of classroom tasks
- 1.6 Discourse skills
- 1.7 Resources to support the students' oral learning

### 2. LISTENING SKILLS

- 2.1 Task-based listening
- 2.2 Task-feedback circle
- 2.3 Listening strategies

### 3. SPEAKING SKILLS

- 3.1 Conversation and discussion
- 3.2 Communicative activities
- 3.3 Role-play, real-play and simulation
- 3.4 Fluency, accuracy and communication
- 3.5 Pronunciation ideas
- 3.6 Which pronunciation?
- 3.7 Sounds in the English language
- 3.8 Prominence patterns
- 3.9 Connected speech

### 4. LISTENING ACTIVITIES APPLIED TO CLIL

- 4.1 Strategies for listening
- 4.2 Practical cases

### 5. SPEAKING ACTIVITIES APPLIED TO CLIL

- 5.1 Strategies for speaking
- 5.2 Practical cases

### 6. EVALUATION OF ORAL SKILLS

- 6.1 What to evaluate
- 6.2 Activities for evaluation
- 6.3 Setting parameters down

### 7. ORAL SKILLS AND THE NEW TECHNOLOGIES

- 7.1 CELL
- 7.2 Humanistic model
- 7.3 Practical examples

--

## EDUCATION ACTIVITIES

- The subject is developed with distance methodology through the Virtual Classroom where the student will have:
- Synchronous online classes taught by the teacher in which theoretical and practical aspects will be worked on in which the student can participate during them.
  - In them the contents will be reviewed and the student's doubts will be answered live. These classes will be recorded on the platform.
  - Tutorials to resolve doubts.
  - Study material for the required reading subject: Teaching units, presentations with the summary of the classes and other material selected by the teacher (articles, videos and audios).
  - Work and activities to be carried out by the student and debate and participation forums that aim to deepen the subject.

## DISTRIBUTION OF WORK TIME

CLASSROOM-BASED ACTIVITY	INDEPENDENT STUDY/OUT-OF-CLASSROOM ACTIVITY
4 hours	96 hours

## LEARNING RESULTS

Devise both national and international projects in which the student may develop linguistic skills in real contexts.

Analyse examples of effectiveness and failure in the implementation of the curriculum, selecting those features that must be observed for good teaching practice.

Apply the knowledge acquired regarding the cognitive and psychological processes in learning the L2, in order to design activities and projects in which the student may use the communicative and cultural skills of the English language in real contexts.

Characterise the most frequent errors committed by a Spanish L1 speaker when learning English and select the most suitable resources to resolve them.

Know and understand how to apply specific teaching strategies in order to improve English linguistic and cultural competence in the teaching of non-linguistic content.

## SPECIFIC LEARNING RESULTS

Know the way in which the processes to acquire oral skills work.

Apply knowledge related to oral competences in educational contexts.

Use a great variety of activities and resources to facilitate communicative competence in educational contexts.

Learn to produce communicative situations in specific contexts.

Get familiar with methods of organization of group and individual activities in the bilingual classroom taking oral activities as point of departure.

Know strategies to develop oral competences by way of using contents from other subjects apart from foreign languages.

Learn to maximize contingencies related with natural processes related to the acquisition of oral skills.

Employ new technologies as vehicles to develop oral skills.

Apply different evaluation systems to develop oral competences in the English language.

## LEARNING APPRAISAL SYSTEM

### ORDINARY CALL EXAM.

EXAM. Multiple choice test 50% (5 points).

- It will be necessary to realize the exam to pass the subject.

ACTIVITIES. Works with theoretical and practical questions: 40% (4 points).

•Activity 1: 2 points

•Activity 2: 2 points

PARTICIPATION. Active participation: 10% (1 point).

Forums: 0,5 points

•Forum 1: 0.25 points

•Forum 2: 0.25 points

- The comment to each of the forums must contain between 60 and 120 words to be taken into account.

Class participation: 0,5 points

Participation will be valued through proactive participation in the class sessions.

PARTICIPATION CAN NEVER BE EVALUATED BY THE CONNECTION TO THE CLASS SESSIONS, but the students must participate in them and justify it by means of a screenshot that they must upload to the platform.

Those students who cannot connect to the class sessions will have the possibility to visualize the session and make a SUMMARY to obtain that participation note.

- The summary must contain between 120 and 240 words, summarize the content of the class session and the practical activities carried out.

### EXTRAORDINARY CALL

EXAM. Multiple choice test 50% (5 points).

- It will be necessary to realize the exam to pass the subject.

ACTIVITIES. Works with theoretical and practical questions: 40% (4 points).

- Activity 1: 2 points
- Activity 2: 2 points

PARTICIPATION. Active participation: 10% (1 point).

Forums: 0,5 points

- Forum 1: 0.25 points
- Forum 2: 0.25 points

- The comment to each of the forums must contain between 60 and 120 words to be taken into account.

Attendance and participation: it is necessary to carry out the attendance and participation in the class sessions in the ordinary call in order to obtain this score. It will not be possible to get the score for class attendance and participation if it is not done during the ordinary call.

SECOND AND FOLLOWING CALLS. For these students, the ordinary and extraordinary call system will remain the same.

### **ADDITIONAL INFORMATION DELIVERY OF ACTIVITIES.**

The student must deliver the exercises on the date and channels indicated. The student is responsible for being aware of the Virtual Classroom to check these deliveries and deadlines. The work will be delivered on the date indicated by the teacher, in PDF format, in the space designated for this purpose in the Virtual Classroom of the subject, not being the teacher's responsibility that the Virtual Classroom system collapses minutes before delivery. Delivery of activities will not be accepted by email to the teacher. All those works presented out of date or by other means will count as not presented works.

EVALUATION REGULATIONS All the tests that can be evaluated will be subject to what is established in the UFV Graduate School and Permanent Training Evaluation Regulations and the University's Coexistence Regulations. Plagiarism behaviors, as well as the use of illegitimate means in the assessment tests, will be sanctioned in accordance with what is established in these regulations. Teachers have at their disposal an anti-plagiarism computer tool that they can use as they deem necessary. The student will be obliged to accept the permissions for the use of the tool in order for that activity to be qualified.

The use of artificial intelligence to perform any of the requested deliveries that are part of the evaluation system is not allowed.

SCORES The final grade will be based on a total score of 10 points obtained by the student, according to the following scale: Failure (suspension): 0-4.99 / Pass (aprobado): 5-6.99 / Notable (notable): 7-8.99 / Excellent (sobresaliente): 9-10 and Matriculation of Honor (matrícula de honor), which will imply having obtained outstanding, in addition to a special mention.

Those absences that are due, solely, to these three cases will be justified (requesting documentation for said justification):

- Writ of summons.
- Hospitalization.
- Death of direct family member.

## **BIBLIOGRAPHY AND OTHER RESOURCES**

### **Basic**

edited by Elena Polyudova. Acquiring Lingua Franca of the modern time :current issues and strategies in ESL studies / Newcastle upon Tyne :Cambridge Scholars Publishing,2014.

Maria Teresa Roura Vivas. Emotional intelligence speaking activities for ESL classrooms / Antequera, España :ExLibric,2021.

Andrew Wrigth. Storytelling with children / 2nd ed. Oxford :Oxford University Press,2012.

Maurice Galton. Learning and teaching in the primary classroom / Los Angeles :SAGE Publications,2007.

Alison Cook-Sather [and eleven others]. Learning from the student's perspective :a sourcebook for effective teaching / 2009.

Andrew McCallum. Creativity and learning in secondary english: Teaching for a creative classroom / New York, NY :Routledge,2012.

Anete Vásquez, Angela L. Hansen, Philip C. Smith. Teaching language arts to English language learners / 2nd ed. New York :Routledge,2013.

Donna Lee Fields ; foreword David Marsh. 101 scaffolding techniques for language teaching and learning / Barcelona :Ediciones Octaedro,2017.

edited by Ambigapathy Pandian [and five others]. Language teaching and learning :new dimensions and interventions / 2014.

Hilary Bourdillon and Anne Storey. Aspects of teaching and learning in secondary schools :perspectives on practice / London ;New York :RoutledgeFalmer,2002.